

E. E.'s Songs
for Baritone and Piano

by David Kulma

dk

E. E.'s Songs

E. E. Cummings

1. i thank You God for most this amazing

David Kulma

Light $\text{♩} = 66$

serene
p always as smooth as possible

sighing i thank You God for most this a-

p sempre

6

maz - ing day: for the leap ing - green - ly spi - rits - of

11

trees and a blue true dream of - sky;

16

and for ev - ery - thing which is nat - ur - al which is.

slightly more intensity

21 *quiet ecstasy*

in - fin - ite which is yes

26 *slightly more anxious*

(i who have died am a - live a - gain to - day, and

p with slight crescendos returning to p on each slur

31

this is the sun's birth - day; this is the birth day of life and of love and wings:

36

and of the gay great hap - pen - ing il - lim - it - ab - ly earth)

41

searching

how should tast-ing_ touch-ing_ hear - ing___ see-ing

p slight dim. on each slur returning to *p*

46

breath- ing- a - ny - lift-ed___ from the___ no___ of all no - thing-

50

hu-man mere-ly be - ing_ doubt un - im - ag-in - ab - le___ You?_____

54

p smooth

as before (now the ears of my ears___ are_ a-

pp

59

wake and now the eyes of my eyes are o -

This system contains measures 59 through 62. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line has lyrics: "wake and now the eyes of my eyes are o -". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

63

- - - pened)

slowly fading sighs

ppp

This system contains measures 63 through 66. The vocal line has lyrics: "- - - pened)". The piano accompaniment continues with the eighth-note pattern. In measure 65, the piano part is marked with the instruction "*slowly fading sighs*". The system concludes with a double bar line and the dynamic marking "*ppp*".

2. i like my body when it is with your

Bouncy ♩. = 72

f ecstatic

Musical score for measures 1-5. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 6/8. The lyrics are "i like my bo - dy when it is". The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *f* and *pedal ad lib.*

6

no breath

Musical score for measures 6-11. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The lyrics are "with your bo - dy. It is so quite new a thing.". The piano part continues with eighth-note accompaniment. Dynamics include *ff*. A dashed line above the vocal line indicates a breath mark.

12

smoother

ecstatic

Musical score for measures 12-17. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The lyrics are "Mus-cles bet-ter and nerves more. i like your bo - dy.". The piano part features a steady eighth-note accompaniment. Dynamics include *mf* *slightly subdued*, *f*, and *mf*.

18

p more and more joyous

mp

Musical score for measures 18-23. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The lyrics are "i like what it does, i like its hows.". The piano part features a steady eighth-note accompaniment. Dynamics include *p* *legato*, *mp*, *p* *pointed*, and *mp*.

24 *mf* *f exuberant*

i like to feel the spine of your body and

29 *floating*

its bones, and the trem - bling - firm - smooth ness and which i will

34 *pp* *more and more elated* *p*

a - gain and a - gain

39 *mp cresc.*

and a - gain

43 *ff*

kiss, —

47 *f smoother and reminiscing*

i — like kiss-ing this and — that of you,

f

pedal ad lib.

51 *smooth* *more pointed*

i like, slow - ly strok - ing the, — shock - ing fuzz

pointed *poco cresc.*

56 *mf*

of — your el - ec - tric fur, — and what - is - it

p *poco a poco cresc.*

61

f

mf

comes, _____ ov - er _____

ff mp

65

mp

part - ing _____ flesh _____

mf

p

70

serene

And eyes _____ big love - crumbs, _____

pp

ppp

Ped. _____

75

poco a poco cresc.

fff

81

mp slightly questioning

and poss-ib-ly__ i like the thrill__ of un-der me

p

mp as opening

f ecstatic

pedal ad lib.

87

— you so__ quite new__

f

ff

3. when god lets me body be

Stately ♩ = 92

mp smooth and expressive throughout

when god lets my bo-dy be

p *sempre*

pedal ad lib.

6

From each brave eye shall sprout a tree fruit that dang-les there-from the

11

— pur-pled world will dance up-on Bet-ween my lips which did sing

16

the rose shall be-get the spring

p *f*

21 *f* more passionate *mf*

that maid - ens — whom pass - ion wastes — will lay bet - ween — their

mf continue accent pattern

26 *cresc.* *f*

lit - tle breasts My strong fing - ers — be - neath — the — snow —

descresc.

31 *mf* backing away *mp*

In - to stren - u - ous_ birds I go my love

mp *descresc.*

36 *p* *mp*

walk - ing in the grass their wings will touch with their face

p *pp* *sempre*

41 *mp* *p* *p*

and all the while shall my heart be with the

46 *pp* *no rit.*

bulge and nuz-zle of the sea