

Impulses

for Wind Quintet

by David Kulma

dk

to my parents, Jim and Toni Kulma

Impulses

1. Off the Cuff

Spontaneous $\text{♩} = 160$

David Kulma

Musical score for 'Off the Cuff' featuring five instruments: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The score is in 4/4 time. Dynamics include *pp*, *f*, *mf*, *mp*, and *mf*. The bassoon part includes a dynamic marking *f*.

Continuation of the musical score for 'Off the Cuff'. The instrumentation remains the same: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The score shows a transition through various key signatures (G major, E major, D major, C major) and dynamics (*p*, *pp*, *pp*, *pp*, *mf*, *pp*). The bassoon part features a prominent eighth-note pattern.

A

10

p

f

mp

p

f

mp

p

f

mp

p

mf

14

pp

pp

pp

pp

mf

p

18

mf

mf

mf

mf

mf

B

22

f

f *mp*

f *mp*

f *mf*

f *mp*

Musical score for orchestra and piano, page 27, measures 1-5. The score consists of five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. Measure 1: The first staff has a bass note followed by a dotted half note. The second staff has a bass note followed by a dotted half note. The third staff has a bass note followed by a dotted half note. Measure 2: The first staff has a bass note followed by a dotted half note. The second staff has a bass note followed by a dotted half note. The third staff has a bass note followed by a dotted half note. Measure 3: The first staff has a bass note followed by a dotted half note. The second staff has a bass note followed by a dotted half note. The third staff has a bass note followed by a dotted half note. Measure 4: The first staff has a bass note followed by a dotted half note. The second staff has a bass note followed by a dotted half note. The third staff has a bass note followed by a dotted half note. Measure 5: The first staff has a bass note followed by a dotted half note. The second staff has a bass note followed by a dotted half note. The third staff has a bass note followed by a dotted half note.

32

C

37

p

mp

p

p

42

p

ff

p

p

D

Musical score for page 6, measures 47-51. The score consists of five staves. Measure 47 starts with a dynamic *mf*. Measures 48 and 49 begin with *f*, followed by *p*. Measure 50 begins with *mf*, followed by *f*. Measure 51 begins with *mf*, followed by *f*, and ends with *p*.

Musical score for page 6, measures 52-56. The score consists of five staves. Measures 52-54 are mostly rests. Measure 55 begins with *mp*. Measure 56 ends with a dynamic *p*.

A musical score page numbered 57, featuring five staves of music. The top three staves are in common time and G clef, while the bottom two are in common time and F clef. The first staff has a single note followed by a rest. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern followed by a rest. The fourth staff has a sixteenth-note pattern followed by a rest. The fifth staff has a sixteenth-note pattern followed by a rest.

Musical score for orchestra and piano, page 12, measures 62-63. The score consists of six staves. Measures 62 start with a rest in the top staff, followed by eighth-note patterns in the second and third staves. The fourth staff begins with a dynamic *ff*. Measures 63 continue with eighth-note patterns, with dynamics *ff*, *mf*, *ff*, *ff*, and *p* appearing at various points. The bottom staff features sustained notes with grace notes.

E

67

p *mp* *mf*
f *mp*
f *mp*
f *mp*

72

f *p*
f - *mp*
f - *mp*
f *p*

77

f *mp*
mf
mf
f
f
mp
f
f

81

mf
mf
f
f
mf
mf
f
f

86

Musical score for page 10, measures 86-88. The score consists of five staves. Measure 86 starts with a dynamic *mf*. Measures 87 and 88 begin with sustained notes followed by eighth-note patterns. Measure 89 begins with a dynamic *f*.

89

Musical score for page 10, measures 89-91. The score consists of five staves. Measure 89 continues the eighth-note patterns. Measure 90 begins with a dynamic *f*. Measures 91 and 92 continue the eighth-note patterns.

91

F

ff

94

ff

ff

ff

99

ff

ff

ff

ff

104

p

p

p

110

mp

mf *f*

mp *mf* *f*

mp *mf* *f*

mf

mp

f

G

115

pp *f* *mf*

pp *f* *mp*

pp *f* *mp*

f *mp*

f *mf*

120

p

pp

pp

pp

pp

125

H

p

f

mp

f

mp

p

f

mp

mf

129

pp

pp

pp

mf

p

133

mf

f

mf

f

mf

f

mf

f

138

I

138

f *mp* *mf* *mp* *mp*

143

pp *p* *pp* *pp*

143

pp *p* *pp* *pp*

147

mf

f

ff

ff

ff

o

f

ff

ff

ff

ff

151

p

mf

ff

p

mf

ff

p

mf

ff

ff

ff

ff

ff

ff

2. Lost for Words

Holding back slightly ♩ = 54

B

15

cresc.

mf *ff mp* *ff mp* *ff mp* *ff mp* *f ff mp* *ff mp* *mf* *p* *p* *cresc.*

mf *ff mp* *ff mp* *ff mp* *ff mp* *ff mp* *ff mp* *mf* *mp* *mp* *cresc.*

mf *ff mp* *ff mp* *ff mp* *ff mp* *ff mp* *ff mp* *mf* *mp* *mp* *cresc.*

f *ff mp* *mf* *mf* *cresc.*

mf *ff mp* *mf* *mf* *cresc.*

C

22

<img alt="Musical score for section C starting at measure 22. It consists of five staves of music for multiple instruments. Measures 22-25 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 26-29 show 'cresc.' dynamics. Measures 30-33 include dynamics 'f', 'mf', 'f', and 'f'. Measures 34-37 show 'mf' dynamics. Measures 38-41 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 42-45 show 'mf' dynamics. Measures 46-49 include dynamics 'f', 'mf', 'f', and 'f'. Measures 50-53 show 'mf' dynamics. Measures 54-57 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 58-61 show 'mf' dynamics. Measures 62-65 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 66-69 show 'mf' dynamics. Measures 70-73 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 74-77 show 'mf' dynamics. Measures 78-81 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 82-85 show 'mf' dynamics. Measures 86-89 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 90-93 show 'mf' dynamics. Measures 94-97 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 98-101 show 'mf' dynamics. Measures 102-105 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 106-109 show 'mf' dynamics. Measures 110-113 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 114-117 show 'mf' dynamics. Measures 118-121 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 122-125 show 'mf' dynamics. Measures 126-129 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 130-133 show 'mf' dynamics. Measures 134-137 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 138-141 show 'mf' dynamics. Measures 142-145 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 146-149 show 'mf' dynamics. Measures 150-153 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 154-157 show 'mf' dynamics. Measures 158-161 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 162-165 show 'mf' dynamics. Measures 166-169 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 170-173 show 'mf' dynamics. Measures 174-177 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 178-181 show 'mf' dynamics. Measures 182-185 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 186-189 show 'mf' dynamics. Measures 190-193 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 194-197 show 'mf' dynamics. Measures 198-201 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 202-205 show 'mf' dynamics. Measures 206-209 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 210-213 show 'mf' dynamics. Measures 214-217 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 218-221 show 'mf' dynamics. Measures 222-225 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 226-229 show 'mf' dynamics. Measures 230-233 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 234-237 show 'mf' dynamics. Measures 238-241 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 242-245 show 'mf' dynamics. Measures 246-249 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 250-253 show 'mf' dynamics. Measures 254-257 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 258-261 show 'mf' dynamics. Measures 262-265 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 266-269 show 'mf' dynamics. Measures 270-273 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 274-277 show 'mf' dynamics. Measures 278-281 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 282-285 show 'mf' dynamics. Measures 286-289 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 290-293 show 'mf' dynamics. Measures 294-297 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 298-301 show 'mf' dynamics. Measures 302-305 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 306-309 show 'mf' dynamics. Measures 310-313 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 314-317 show 'mf' dynamics. Measures 318-321 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 322-325 show 'mf' dynamics. Measures 326-329 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 330-333 show 'mf' dynamics. Measures 334-337 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 338-341 show 'mf' dynamics. Measures 342-345 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 346-349 show 'mf' dynamics. Measures 350-353 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 354-357 show 'mf' dynamics. Measures 358-361 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 362-365 show 'mf' dynamics. Measures 366-369 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 370-373 show 'mf' dynamics. Measures 374-377 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 378-381 show 'mf' dynamics. Measures 382-385 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 386-389 show 'mf' dynamics. Measures 390-393 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 394-397 show 'mf' dynamics. Measures 398-401 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 402-405 show 'mf' dynamics. Measures 406-409 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 410-413 show 'mf' dynamics. Measures 414-417 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 418-421 show 'mf' dynamics. Measures 422-425 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 426-429 show 'mf' dynamics. Measures 430-433 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 434-437 show 'mf' dynamics. Measures 438-441 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 442-445 show 'mf' dynamics. Measures 446-449 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 450-453 show 'mf' dynamics. Measures 454-457 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 458-461 show 'mf' dynamics. Measures 462-465 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 466-469 show 'mf' dynamics. Measures 470-473 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 474-477 show 'mf' dynamics. Measures 478-481 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 482-485 show 'mf' dynamics. Measures 486-489 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 490-493 show 'mf' dynamics. 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Measures 654-657 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 658-661 show 'mf' dynamics. Measures 662-665 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 666-669 show 'mf' dynamics. Measures 670-673 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 674-677 show 'mf' dynamics. Measures 678-681 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 682-685 show 'mf' dynamics. Measures 686-689 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 690-693 show 'mf' dynamics. Measures 694-697 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 698-701 show 'mf' dynamics. Measures 702-705 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 706-709 show 'mf' dynamics. Measures 710-713 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 714-717 show 'mf' dynamics. Measures 718-721 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 722-725 show 'mf' dynamics. Measures 726-729 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 730-733 show 'mf' dynamics. Measures 734-737 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 738-741 show 'mf' dynamics. Measures 742-745 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 746-749 show 'mf' dynamics. Measures 750-753 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 754-757 show 'mf' dynamics. Measures 758-761 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 762-765 show 'mf' dynamics. Measures 766-769 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 770-773 show 'mf' dynamics. Measures 774-777 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 778-781 show 'mf' dynamics. Measures 782-785 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 786-789 show 'mf' dynamics. Measures 790-793 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 794-797 show 'mf' dynamics. Measures 798-801 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 802-805 show 'mf' dynamics. Measures 806-809 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 810-813 show 'mf' dynamics. Measures 814-817 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 818-821 show 'mf' dynamics. Measures 822-825 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 826-829 show 'mf' dynamics. Measures 830-833 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 834-837 show 'mf' dynamics. Measures 838-841 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 842-845 show 'mf' dynamics. Measures 846-849 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 850-853 show 'mf' dynamics. Measures 854-857 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 858-861 show 'mf' dynamics. Measures 862-865 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 866-869 show 'mf' dynamics. Measures 870-873 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 874-877 show 'mf' dynamics. Measures 878-881 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 882-885 show 'mf' dynamics. Measures 886-889 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 890-893 show 'mf' dynamics. Measures 894-897 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 898-901 show 'mf' dynamics. Measures 902-905 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 906-909 show 'mf' dynamics. Measures 910-913 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 914-917 show 'mf' dynamics. Measures 918-921 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 922-925 show 'mf' dynamics. Measures 926-929 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 930-933 show 'mf' dynamics. Measures 934-937 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 938-941 show 'mf' dynamics. Measures 942-945 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 946-949 show 'mf' dynamics. Measures 950-953 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 954-957 show 'mf' dynamics. Measures 958-961 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 962-965 show 'mf' dynamics. Measures 966-969 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 970-973 show 'mf' dynamics. Measures 974-977 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 978-981 show 'mf' dynamics. Measures 982-985 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 986-989 show 'mf' dynamics. Measures 990-993 feature dynamics 'f', 'mf', 'f', and 'f'. Measures 994-997 show 'mf' dynamics. Measures 998-1001 feature dynamics 'f', 'mf', 'f', and 'f'.</p>

D

27

to nothing

ff *pp* *Solo* *to nothing*

3. On the Way

In One $\text{J.} = 84$

$\text{J.} = 84$

f

f

f

f

A

6

ff *p*

ff

pp

ff

pp

ff

ff

mp

mp

B

13

mf

mp

mp

p

21

p

mp

pp

29

C

mf

f

ff

D

37

mp

pp

pp

mp

mp

mf

f

44

smooth

mf

pp

pp

52

cresc.

60

E

69

mp

p

mp

p

mp

p

mp

p

mp

p

F

77

smooth

mf

pp

pp

pp

pp

pp

Musical score for orchestra and piano, page 10, measures 85-90. The score consists of five staves. The top two staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom three staves are for the piano. Measure 85 starts with a dynamic of $p\cdot$. Measures 86 and 87 show various patterns of eighth and sixteenth notes. Measures 88 and 89 continue these patterns. Measure 90 begins with a dynamic of $cresc.$.

101

pp

111

p

mp

p

mp

pp

mp

120

H

127

I

133

144

J

151

Musical score page 151 featuring five staves of music. The top three staves use treble clefs, while the bottom two use bass clefs. The music is divided into measures by vertical bar lines. Measure 1 consists of sustained notes with grace notes above them. Measure 2 contains rests. Measure 3 features eighth-note patterns. Measure 4 contains rests. Measure 5 features eighth-note patterns.

154

Musical score page 154 featuring five staves of music. The top three staves use treble clefs, while the bottom two use bass clefs. The music is divided into measures by vertical bar lines. Measure 1 consists of sustained notes with grace notes above them. Measure 2 features eighth-note patterns. Measure 3 features eighth-note patterns with dynamics 'mp' and 'mf'. Measure 4 contains rests. Measure 5 features eighth-note patterns.

157

160

K

167

L

175

183

M

f

f

f

mf ————— *ff*

190

p

p

p

mp ————— *p*

pp

pp

pp

pp

4. No Answer

Spacious ♩ = 60

Solo

Solo

A

mf ————— pp pp pp pp mp

6

A

mf ————— f fp Solo p #p mp

mf ————— f p ————— ————— —————

mf ————— f fp ————— ————— —————

Musical score for section B, measures 12-24. The score consists of five staves. Measure 12 starts with dynamic *mf*. Measures 13-14 start with *pp*, followed by *p*. Measures 15-16 start with *p*. Measures 17-18 start with *mp*. Measure 19 starts with *pp*, followed by *p*. Measures 20-21 start with *p*. Measures 22-23 start with *mp*. Measure 24 starts with *mf*, followed by *p*. The bass staff has a continuous eighth-note bass line. Measure 19 is labeled "Solo". Measure 24 ends with a fermata over the bass note.

Musical score for orchestra and piano, page 18, measures 1-10. The score consists of five staves. The top three staves are for the orchestra, and the bottom two are for the piano. Measure 1: Violin 1 and Violin 2 play eighth-note patterns. Measure 2: Cello and Double Bass provide harmonic support. Measure 3: Flute and Clarinet enter with eighth-note patterns. Measure 4: Trombones and Tuba provide harmonic support. Measure 5: Percussion (Maracas) and Timpani play eighth-note patterns. Measures 6-7: The piano plays a sustained bass line. Measures 8-9: The piano continues its bass line. Measure 10: The piano concludes with a final chord.

25 **C**

long, smooth
pp
long, smooth
pp

29

ppp ——————
ppp —————— to nothing
pp —————— ppp —————— to nothing
Solo —————— pp ——————
pp —————— to nothing

5. Fly Away

37

With Rhythmic Precision ♩ = 108

Musical score for section 5, Fly Away, page 37. The score consists of five staves. The first three staves are in common time (4/4), and the last two are in bass clef common time (4/4). Dynamics include *p* (piano) and *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes with grace marks.

Musical score continuation for section 5, Fly Away, page 37. The score continues with five staves in common time (4/4). It includes dynamic markings such as *mf*, *p*, and *mf* with a '3' overline. Articulation marks like '3' with arrows pointing up and down are also present.

A

11

p

mf

p

mf

mf

p

mf

15

p

mp

p

mp

p

mp

p

mp

p

mp

B

20

mf

pp sempre

mf

pp sempre

floating

mp

mf

pp sempre

25

30

Measures 30-34 show eighth-note patterns with various slurs and grace notes. Measure 34 begins with a single eighth note followed by a fermata, then continues with eighth-note patterns.

35

C floating

mp

Measures 35-38 show eighth-note patterns with various slurs and grace notes. Measure 39 ends with a fermata over the first two measures of the next line.

40

pp semper

45

D

floating

mp

50

pp semper

E

55

pp semper

floating

mp

F

60

pp semper

floating

mp

65

3

G

70

75

H

80

f *mf*

f *mf*

f *mf*

f

I

84

f *f* *f*

f

f

f

89

p

f

f

f

f

p

ff

J

94

ff

ff

ff

ff

ff

K

99

100

101

102

103 *fff*

103

104

105

106 *fff*

107 *fff*

108

105

sf

sf

sf

sf

sf