

The Road Not Taken
for Voice and Piano

by David Kulma

dk

Robert Frost

The Road Not Taken

David Kulma

Rustling ♩ = 80

mf singing 3 *mp*

Two roads di-verged in a yel - low wood, And sor-ry

p clear

5 *p* *mp precise*

I could not tra - vel both And be one tra-vel-er, long I stood

f *mp clearly marked*

Ped.

9 *mf more and more resonant* 3 *molto cresc.* *f*

And looked down one as far as I could To where it bent

p cresc. poco a poco

14 *mf closer* *mp* *p personal* *sweetly*

in the un-der-growth. Then took the oth - er, as just as fair,

ff *mf* *f* *p*

simile *Ped.*

19 *mf* *f pointed*

And hav - ing per - haps the bet - ter claim, — Be -

mf *p* *f aggressive*

22 *ten.* *ten.*

cause it was gras - sy — and want - ed wear;

simile

25 *mp smoother*

Though as for that — the pass - ing there Had worn them

mp translucent *poco* *p*

Ped. *simile*

29

real - ly — ab - out the same.

f pointed

Ped. *ped. ad lib.*

33 *mp calm*

And both that

p *ff* *p light*

Ped. *ad lib.*

37

morn - ing e - qual - ly lay In leaves no step had trod - den black.

massive

41 *excited* *cresc.* *f* *mp subdued*

Oh, I kept the first for an - oth - er day! Yet know - ing how way

f clear and rolling *ff* *mp subdued*

46 *p a little more subdued*

leads on to way, I doub - ted if I should ev - er come back.

pp

Ped.

51 *f* announcing 3
I shall be tel-ling this

mf slightly frenetic *mp* *p* *f*

ad lib. *Ped.*

55 *mp* stepping back
— with a sigh some - where a - ges and a - ges hence:

mp

ad lib.

59 *mp* remembering 3 *mf* triumphant
Two roads di-verged in a wood, and I I took the one less

p as before

63 *f* declare!
trav - eled by, And that has

mf

Ped.

66

p

made all the diff - 'rence. _____

p

pp in time!

ad lib.

no pedal