

Streams
for Bassoon

by David Kulma

dk

for Leah Schaaf

Streams

for Bassoon

David Kulma

1.

Lugubrious $\text{♩} = 60$

p *p* *mf*

5 *mp* *f* *mf* *mp* *p*

9 *f* *mp* *mf* *mp* *p*

14 *f* *sf*

18 *p* *p* *pp*

22 *mf* *mp* *f* *mf* *mp* *p*

27 *mp* *cresc.*

31 *f* *p*

Bassoon

2.

Frenetic $\text{♩} = 110$

The musical score is written in bass clef with a 6/8 time signature. It consists of nine staves of music, each starting with a measure number. The dynamics and performance instructions are as follows:

- Staff 1 (measures 1-5): *mf* (measures 1-3), *mf* (measures 4-5)
- Staff 2 (measures 6-10): *mp* (measures 6-8), *f* (measures 9-10)
- Staff 3 (measures 11-17): *f* (measures 11-12), *mp* (measures 13-14), *f* (measures 15-16), *mp* (measures 17)
- Staff 4 (measures 18-24): *f* (measures 18-19), *p* (measures 20-24), with the instruction "bouncy" above measures 20-24.
- Staff 5 (measures 25-30): *f* (measures 25-29), *pp* (measures 30)
- Staff 6 (measures 31-36): *p* (measures 31-36)
- Staff 7 (measures 37-45): *f* (measures 37-41), *f* (measures 42-45)
- Staff 8 (measures 46-51): *p* (measures 46-47), *cresc.* (measures 48-51), *mf* (measures 49-51)
- Staff 9 (measures 52): *mf* (measures 52)

Bassoon

58

mp *f* *f* *mp* *f*

65

mp *f* *p*

70

f *p*

Mellifluous $\text{♩} = 66$ 3.

pp

7

poco *p* *mp*

14

p *mp* *mf* *f* *mp*

20

f

23

mf *mp* *p* *pp*

Bassoon

Cantankerous $\text{♩} = 84$

4.

mf

f

9

mp

f

16

mp

p

mp

21

cresc.

3

f

mf

25

p cresc.

30

ff

p

Suave $\text{♩} = 108$

5.

mp

5

mf

p

Bassoon

14 *mp* *mf* *f*

18 *mp* *f*

22 *mp* *mf* *p* *mf* *p*

26 *mp* *pp* *mp* *pp* *p*

30 *mp* *mf* *p* *mf* *mp*

34 *f* *mf* *f* *ff* *mp* *p* *pp*

Detailed description: This is a musical score for the Bassoon part, spanning measures 14 to 34. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The music includes slurs, accents, and rests. A change in time signature from 3/4 to 3/8 occurs at measure 30. The piece concludes with a double bar line at measure 34.

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