

Written Exam # 2 Remote (Take-Home)  
MUS 11121, Spring 2020 Kulma

Name: \_\_\_\_\_

This remote take-home exam is due in my email ([dkulma@kent.edu](mailto:dkulma@kent.edu)) by 11:59pm on Friday, 3/20. I recommend you complete the analysis and the part writing on Thursday, and then answer the questions and revise your analysis and part writing on Friday before you turn it in.

Part 1: Bach Chorale Analysis with Roman numerals and inversion symbols

On the lines provided, give the key and then analyze the chords with Roman numerals with inversion symbols. Ignore the pitches in parentheses (these notes are nonchord tones).

\_\_\_\_\_:

\_\_\_\_\_ X \_\_\_\_\_

4

\_\_\_\_\_ X \_\_\_\_\_ X \_\_\_\_\_

1. What are the full figured bass symbols for the four chords in measure 1?
2. In measure 4, there is a chord marked with an X. What are the root, the quality and inversion of this chord?
3. Why does the chord in question 2 makes sense going to the next chord? Think about your answer as if the second chord is the tonic of a new key.
4. In what two-measure chunk is there a series of four chords in a row that are in root position and that also fits a T-P-D-T function labeling?
5. Does Bach follow our root position part writing guidelines for these four chords? Why or why not? Answer in terms of root movement patterns, common tones, steps, etc.

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Part 2: Part Writing following root-position guidelines

Complete the following two part writings based on the given Roman numerals AND make sure you strictly follow the guidelines for root position part writing (root movement by 2nd, 5th, and 3rd). There is basically one correct solution, if done correctly. Add Function labels for each chord on the given lines (T, P, or D).

DM: I IV I vi IV V I  
 TPDT: \_\_\_\_\_

DM: I IV I vi ii V I  
 TPDT: \_\_\_\_\_

Once you have completed the part-writing and function labeling, compare the resulting progressions. List three ways they are different. Consider the vocal lines, the harmonic progression, the root movements, the cadences, etc.

- 1.
- 2.
- 3.