

Written Exam # 3 Remote
MUS 11121, Spring 2020 Kulma

Name: _____

Section 1 of 1: Analysis

On the next page is the first 16 measures of the 3rd movement of Mozart's Piano Sonata, K. 333. Analyze the music as described and answer the questions below.

1. On the lines provided with the music,
 - a) give the key,
 - b) analyze the chords with Roman numerals and inversion symbols,
 - c) label the 4 cadences.
 - Cadence 2 m. 8: the arrival melody note is on beat 1. The next 7 8th notes are pickups.
 - d) Also, circle and label any and all nonharmonic tones.
2. All the second-inversion triads (6/4 chords) are what type? Explain why the name of this 6/4-chord type makes sense for this musical excerpt.
3. How similar are the melodies that begin phrase 1 and phrase 2? Do you think they are different enough to need different letters (**a** and **b**) or should they be **a** and **a'** instead? Explain why.
4. How similar are phrases 1 and 3? What did Mozart keep the same and what did he change between them? Why do you think he made these changes?
5. The two basic options for this 4-phrase excerpt are repeated period and double period. Explain why it is one and not the other.
6. Diagram the music's four phrases below and include the name for entire phrase structure above your diagram, as seen in *How Music Works* Chapter 9.

Allegretto grazioso

Measures 1-4 of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is 'Allegretto grazioso'. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) also begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

____: _____

Cadence: _____

Measures 5-8 of the piece. Measure 5 is marked with a '5' above the staff. The first staff (treble clef) features a triplet of eighth notes in measure 5. The second staff (bass clef) continues the accompaniment. The music includes slurs and ties. The dynamic *f* (forte) appears in measure 8.

Cadence: _____

Measures 9-12 of the piece. Measure 9 is marked with a '9' above the staff. The first staff (treble clef) continues the melody. The second staff (bass clef) features a strong *f* (forte) dynamic starting in measure 9. The music includes slurs and ties.

Cadence: _____

Measures 13-16 of the piece. Measure 13 is marked with a '13' above the staff. The first staff (treble clef) features a triplet of eighth notes in measure 13. The second staff (bass clef) continues the accompaniment. The music includes slurs and ties.

Cadence: _____