

Theory I Kent Spring 2020 Kulma

Nonharmonic Tones HW

Part Write the given progressions.

1. Add 1 PT, 1 NT, 1 SUS. Circle and label each.

(Make sure you include the numbers for the SUS: 9-8, 7-6 or 4-3.)

AM: I vii^{°6} I⁶ IV I⁶₄ V I

TPDT: — — — — — — —

2. Add 4 NHTs of your choice. Circle and label them.

Make sure you include the accidental to make V chords major.

Bm: i V⁶ i iv V VI iv ii^{°6} V i

TPDT: — — — — — — — — — —

E. Provide harmonic analysis of the following chorale harmonizations. Circle and label all nonchord tones. Identify any departures from the part-writing norms that we have discussed and speculate on possible reasons for the departures.

1 J. S. Bach: "Was mein Gott will, das"

Key ____: ____ b: ____

2 J. S. Bach: "Was Gott tut, das ist wohlgetan"

Key ____: ____

*The missing chord third here is supplied by the viola, which doubles the tenor line in the complete orchestration of this chorale, as found in Bach's *Cantata No. 69* ("Lobe den Herrn, meine Seele").